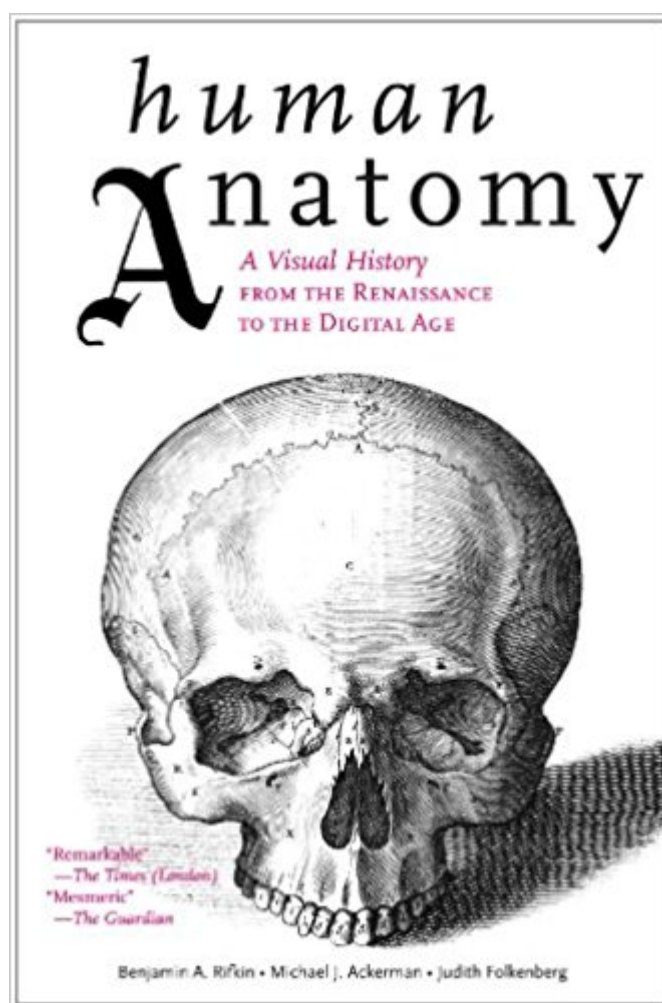


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Human Anatomy: A Visual History From The Renaissance To The Digital Age



Synopsis

Praised by Nature ("stunning"), the London Times ("remarkable"), and the Guardian ("mesmeric"), this lavishly illustrated book chronicles the remarkable history of anatomical illustration. Before the invention of photography, artists played an essential role in medical science, recording human anatomy in startlingly direct and often moving images. Over 400 years, beginning with Vesalius, they charted the main systems of the body, made precise studies of living organs, documented embryonic development, and described pathologies. Human Anatomy includes portfolios of the work of 19 great anatomical artists, with concise biographies, and culminates with the Visible Human Project, which uses digital tools to visualize the human body. Praise for Human Anatomy: "From Leonardo da Vinci's exquisite pen-and-ink drawings of the human skeleton to the digital Visible Human Project in its three-dimensional glory, this fascinating book . . . documents more than 500 years of anatomical illustration in living color." —Scientific American

Book Information

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Customer Reviews

Benjamin A. Rifkin is an art historian with a keen interest in scientific illustration. Michael J.

Ackerman is a biomedical engineer and a pioneer in the field of medical informatics. He was the primary developer of the initial concept for the Visible Human Project, and has received numerous science awards. Judith Folkenberg is a freelance writer and book artist who binds and makes books by hand.

This would be an excellent choice if you are looking for a book on the history of the science and art

of anatomical illustration. The writing is clear and concise with many insights about the surgeons, artists, and business that were new and interesting to me. What makes this book really stand out is the wealth of illustrations by 20 anatomical illustrators over almost 500 years. I spent parts of two days reading the book from cover to cover, but I will need to spend more time with the illustrations to fully appreciate this excellent collection of very well reproduced images on fine paper.

I teach a university course that covers the history of anatomic and medical illustration and this is one of the required texts for that course. The book is excellent and would be a bargain at three times the listed price. As should be obvious from the title, this is not the book to purchase if you want to learn the details of human anatomy. As a retired pathologist, I have glanced at a few of those over the years and know the difference. Absolutely packed with high-quality images, this book should please those who are interested in the evolution of anatomic imagery over the past five centuries or those interested in the genre of art seen at StreetAnatomy.com. For a real treat, pair this book with a study of *Objectivity* by Daston and Gallison.

This was a fantastic book. Some of the drawings were from the late 1500's. That was really awesome to see. I draw and paint surreal art. This is a great book because there are so many skeletons in unusual positions. There are a lot of fetus pictures in the womb. It's really well done. So many different drawing of all of our different internal systems.

Nice pics. If you actually want labels and are interested in anatomy search elsewhere. If you just want gory weird pics this is good.

lovely book!

Excellent!

Very good

Such a way to introduce the history of human anatomy to the general readers!

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